

Americas / SOCIETY

September–December 2019
CULTURE PROGRAMS



SEPTEMBER–DECEMBER 2019

/EXHIBITION OPENING/

MONDAY, OCTOBER 7, 6:00–8:00 P.M.

Alice Miceli: Projeto Chernobyl

This exhibition, curated by Gabriela Rangel and Diana Flatto, presents a series of 30 radiographs produced in 2006–2010. The artist developed a method of image making to document the enduring effects of the Soviet nuclear plant explosion of April 26, 1986. Though gamma radiation continues to be present and to cause health problems and deaths in the area, it is invisible to the naked eye and to traditional methods of photography that have been used to document the region's ruins. Miceli made this contamination visible via direct contact between the radiation and film, which was exposed in the Chernobyl Exclusion Zone for months at a time. Both technically and conceptually complex, Miceli's work questions our ideas of vision, memory, politics, and environmental issues.

Admission: Free. Kindly register



ALICE MICELI, *PROJETO CHERNOBYL* (CHERNOBYL PROJECT), 2006–2010. BACKLIGHTS, RADIOGRAPHIC NEGATIVES. 30 PARTS, 11.9 X 15.8 INCHES (EACH). 29TH BIENAL DE SÃO PAULO, BRASIL, 2010, INSTALLATION VIEW

/ARTIST TALK/

TUESDAY, OCTOBER 15, 6:30 P.M.

Alice Miceli

At Magnum Foundation, 59 E 4th St. #7W, New York

The artist introduces and discusses the exhibition *Alice Miceli: Projeto Chernobyl*. She sheds light on her working process for her series made in the Chernobyl Exclusion Zone, as well as her work on land mines in Angola, Cambodia, Colombia, and Bosnia. Her work in impenetrable spaces reveals urgent issues about art, human rights, and the environment.

In collaboration with Magnum Foundation

Admission: Free. Kindly register



IMAGES LEFT TO RIGHT, TOP TO BOTTOM: WALLS OF AIR AT AMERICAS SOCIETY. PHOTO: ONWHITEWALL.COM / ALICE MICELI IN THE CHERNOBYL EXCLUSION ZONE. PHOTO: EDMUND LENGFELDER / MOMENTA QUARTET. PHOTO: NANA SHI / ELIZABETH GUERRERO AND RODRIGO OLMEDO PERFORMING AT AMERICAS SOCIETY IN OCTOBER 2018. PHOTO: ROEY YOHAI FOR AMERICAS SOCIETY / ALICE MICELI, *CHERNOBYL EXCLUSION ZONE*, *PTT-8 SIGN*, *HIGHLY CONTAMINATED GROUND*, BELARUS, 2008 / GIORGI GIGASHVILI. PHOTO COURTESY OF THE ARTIST / INDOCHINA. MAY 25, 1954. VIETNAMESE TROOPS ADVANCING BETWEEN NAMDINH AND THAIBINH. PHOTO: ROBERT CAPA © INTERNATIONAL CENTER OF PHOTOGRAPHY/MAGNUM PHOTOS / TALEA ENSEMBLE. PHOTO COURTESY OF THE ENSEMBLE / FILM IMAGE FROM *VOICES FROM CHERNOBYL*, 2016 / EYBLER QUARTET. PHOTO: BRAINTREE



/CONCERTS/

TUESDAY, OCTOBER 15, 7:00 P.M.

Momena Festival V: Fifteen Years of Momena, A Retrospective

WEDNESDAY, OCTOBER 16, 7:00 P.M.

Momena Festival V: Night Dances

Celebrating their 15th anniversary, Momena Quartet presents the 5th edition of their annual festival. Honoring each of their members' individual artistry, the Momena Festival includes four concerts, each curated by a different member of the quartet. The first two evenings hosted by Americas Society feature world premieres by five aesthetically diverse composers: Matthew Greenbaum, Alvin Singleton, Roberto Sierra, Christopher Stark, and Carl Schimmel.

Admission: Free. Kindly register

/OPERA/

MONDAY, OCTOBER 21, 7:00 P.M.

Instituto Superior de Arte del Teatro Colón

For the 12th consecutive year, Music of the Americas welcomes the winners of the Alejandro Cordero Competition, a group of exceptionally talented young singers from the Instituto Superior de Arte del Teatro Colón, the training division of Buenos Aires' Teatro Colón. Led by pianist Marcelo Ayub, these rising stars perform an evening of opera favorites.

Admission: Free for AS Members, \$20 for nonmembers





/PANEL DISCUSSION/

TUESDAY, OCTOBER 22, 6:30 P.M.

Invisible Threats: Human Rights, The Environment, and Art

In *Projeto Chernobyl*, Alice Miceli captured the gamma rays, which remain an imperceptible threat for the population surrounding Pripjat. This panel addresses how the risk of nuclear disaster continues to threaten global health, human rights, and the environment. Speakers include Ivy Meeropol (filmmaker), Adriana Petryna (University of Pennsylvania), and Yasufumi Nakamori (Tate Modern), moderated by César Rodríguez-Garavito (NYU Law School, Global Justice and Human Rights Clinic).

Admission: Free. Kindly register



/CONCERT/

TUESDAY, NOVEMBER 12, 7:00 P.M.

Giorgi Gigashvili: New York City Recital Debut

Emerging piano talent Giorgi Gigashvili makes his anticipated New York City debut at Music of the Americas, after he won the International Piano Competition, “City of Vigo”, impressing the judges led by renowned pianist Martha Argerich. The program includes works by Chopin, Camargo Guarnieri, Ginastera, and Liszt, among other composers.

Free. Kindly register

/PANEL DISCUSSION/

WEDNESDAY, NOVEMBER 13, 6:30 P.M.

Modes of Documentation and Photography

To depict the aftermath of the 1986 Chernobyl explosion, Alice Miceli developed a scientific method to document the radiation, instead of repeating the widespread images of the abandoned buildings of the city of Pripjat and its survivors. This panel, moderated by Diana Flatto (Americas Society), contextualizes Miceli's experimental mode of documentation within a legacy of documentary photography. Speakers include Milagros de la Torre (photographer), Kristen Lubben (Magnum Foundation), and Thyago Nogueira (Instituto Moreira Salles, São Paulo).

In collaboration with
Magnum Foundation

Admission: Free.
Kindly register



/CONCERT/

TUESDAY, DECEMBER 3, 6:15 P.M. (PRE-CONCERT TALK)

7:00 P.M. (CONCERT)

Talea Ensemble: Adamcyk's *Father, My Father*

Music of the Americas presents the world premiere of NYC-based Canadian composer David Adamcyk's audiovisual piece *Father, My Father*, performed by Talea Ensemble. *Father, My Father* is a sonically spatialized project featuring a site-specific video installation, conceived for Americas Society's building. Before the performance, the composer will discuss his work with the audience.

Admission: Free. Kindly register





/FILM SCREENING/

WEDNESDAY, DECEMBER 11, 6:30 P.M.

La Supplication (Voices from Chernobyl)

Svetlana Alexievich earned the Nobel Prize in Literature in 2015 for her book *Voices from Chernobyl*, an oral history of the tragic power plant explosion and its aftermath. The 2016 film *La Supplication (Voices from Chernobyl)*, directed by Pol Cruchten, is based on Alexievich's book.

Admission: Free. Kindly register

/CONCERT/

THURSDAY, DECEMBER 12, 7:00 P.M.

Eybler Quartet: Time Uncharted

The Eybler Quartet gives the US premieres of string quartets written in the 1820s by Peruvian composer Pedro Ximénez Abrill Tirado (1748–1856). This mostly unknown composer lived through particularly tumultuous times and played a formative role in the development of local music.

Admission: Free for AS Members, \$20 for nonmembers



Americas SOCIETY

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Unless otherwise noted, all events take place at Americas Society and are wheelchair accessible.



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Admission & Tickets

AMERICAS SOCIETY MEMBERS: FREE!

Register online using your personal login. Visit www.as-coa.org/calendar and select the event you would like to attend to reserve your tickets.

NON-MEMBERS: TICKETS AVAILABLE ONLINE

Visit www.as-coa.org/calendar, select the event you would like to attend and click the non-member registration link to purchase tickets. For concerts, \$10 tickets are available for seniors and students with ID at the door on the day of the event. Hunter College students enjoy free admission to all culture programs with their student ID.

CULTURE PROGRAMS

BECOME AN AMERICAS SOCIETY MEMBER TODAY!

Enjoy exclusive benefits including free admission to our culture programs and access to meet-the-artist receptions. Additional benefits include member rate admission to our public policy programs, guest privileges, invitations to VIP visual arts previews and concerts, subscriptions to our publications, and much more! Visit www.as-coa.org/memberships/americas-society-membership to explore different membership levels and join today!

ARTS OF THE AMERICAS CIRCLE

The Arts of the Americas Circle is a dynamic group of collectors and arts lovers, involved in historical, modern, and contemporary art and culture from the region. All funds provide crucial support for our Visual Arts exhibitions, publications, and public programs at Americas Society throughout the year. As a patron, you will receive invitations for special events exclusively organized for the Circle, including an intimate party held annually, visits to art fairs, galleries and artist's studios, special book editions and conversations with artists, curators, and collectors. For more information, please contact Carolina Scarborough at cscarborough@as-coa.org

YPA MEMBERSHIP



Young Professionals of the Americas (YPA) is an international network that provides a platform for young professionals in their 20s and 30s to connect around the latest trends in the Americas through its New York City, Miami, and Washington D.C. chapters. Members come from various nationalities and represent a diverse spectrum of professional sectors, including venture capital and finance, fashion, government, non-profit, design, consulting, law, and the arts. Membership includes exclusive access to panels, discussions, networking, and social events, such as talks with government officials and industry leaders, private gallery tours, and happy hours.



UNPLUGGED: FREESTYLING WITH CUBA'S CIMAFUNK, A YOUNG PROFESSIONAL OF THE AMERICAS EVENT AT AMERICAS SOCIETY, APRIL 15, 2019. PHOTO: NICOLAS MANASSI/ROEY YOHAI

/MUSIC FUNDERS/

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of Presenting Sponsor MetLife Foundation.

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Additional support is provided by Alejandro Cordero.



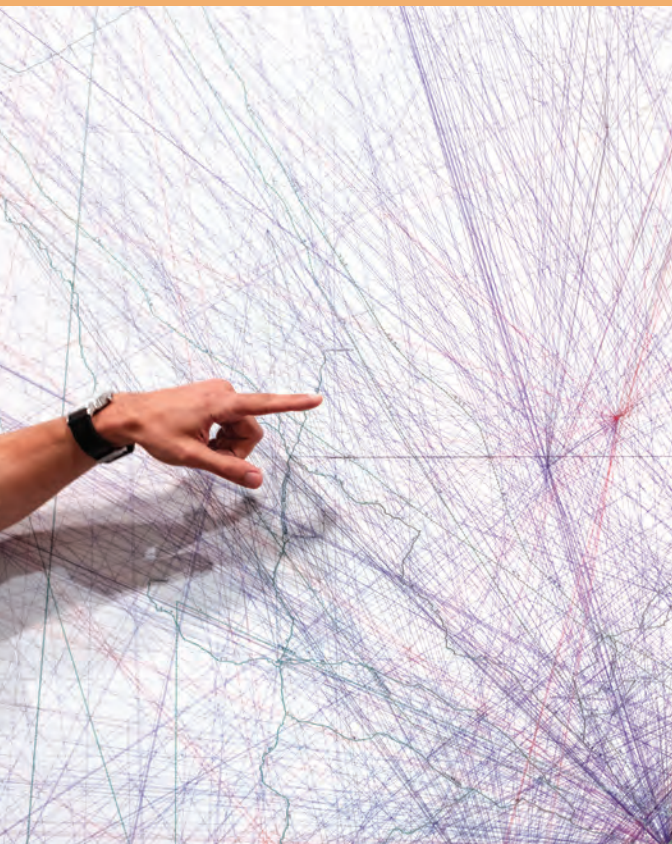
/VISUAL ARTS FUNDERS/

The presentation of *Alice Miceli: Projeto Chernobyl* is made possible by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the generous support from Galeria Nara Roesler.

Additional support comes from The Cowles Charitable Trust, the Garcia Family Foundation, and the Consulate General of Brazil in New York.

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SCHEDULE A TOUR

Americas Society's Visual Arts Program offers guided tours of our exhibitions for students from K-12 and colleges. Tours are available in English and Spanish. To schedule a tour of *Alice Miceli: Projeto Chernobyl* for your class or group, please contact Carolina Scarborough at cscarborough@as-coa.org.