

CURATORS TO WATCH

Behind any show that leaves a lasting impression on its audience is a curator committed to reshaping the field with their fresh ideas and bold approaches. With a focus on Latin American and African art, these six powerhouses are rethinking history, amplifying marginalized voices and paving new paths for creative expression.
By Elliot Albrecht



Carla Acevedo-Yates

BERNARDO MOSQUEIRA

Rio de Janeiro-born curator Bernardo Mosqueira is invested in political resistance, collective memory, queer ecologies, and creating connections between Brazil and other regions in the Global South. In 2015, he founded Solar dos Abacaxis, an art space in his hometown. In 2023, he was appointed the first-ever chief curator at the Institute for Studies on Latin American Art (ISLAA) in New York. Mosqueira is currently developing a major exhibition on trans ancestry—set to open at ISLAA in the summer of 2025—and a yearlong curatorial program on freedom at Solar dos Abacaxis.

AIMÉ IGLESIAS LUKIN

Hailing from Buenos Aires, Argentina, Aimé Iglesias Lukin specializes in modern and contemporary Latin American art, with a particular focus on identity within underrepresented communities such as Indigenous and Afro-Latinx artists. Since 2019, she has served as director and chief curator of art at the Americas Society in New York City. Previously, she held positions at MoMA and ISLAA. Her 2022 book, *This Must Be the Place: Latin American Artists in New York, 1965-1975*, stems from her PhD research at Rutgers and a two-part exhibition at the Americas Society.

MIGUEL A. LÓPEZ

A co-curator of the 2024 Toronto Biennial of Art, Miguel A. López has written and edited over 20 books on art, sexuality and political memory. Since 2015, he has served as chief curator and co-director of Costa Rica's TEOR/ética. This winter, he will move to Mexico City to assume his role as chief curator of the Museo Universitario del Chopo, where his plans include exhibitions featuring artist and queer activist Ahmed Umar, the late drag queen and philosopher Giuseppe Campuzano, and artist and writer Nour Bishouty.

THIAGO DE PAULA SOUZA

Thiago de Paula Souza is interested in exploring how contemporary art and education can generate new ethical frameworks. Specializing in African and Afro-Brazilian art, his work focuses on themes such as race, social violence, ecology and digital futures. Currently pursuing a PhD at HDK-Valand at the University of Gothenburg, Souza was part of the curatorial team for the 10th Berlin Biennale (2018) and a curatorial fellow at Para Site in Hong Kong (2022), and served on the selection committee for the 2023 Future Generation Art Prize. In 2024, he co-curated the 38th Panorama of Brazilian Art in São Paulo.



Clockwise from top left: Miguel A. López; Paula Nascimento; Bernardo Mosqueira; Aimé Iglesias Lukin.

PAULA NASCIMENTO

Paula Nascimento is an architect and independent curator based in Angola. Her practice fuses art, architecture and geopolitics to explore the socio-political dynamics of postcolonial Africa. Along with Stefano Rabolli Pansera, she co-founded the research studio Beyond Entropy Africa, which curated the Golden Lion-winning Angola Pavilion at the 2013 Venice Biennale. In 2022, Nascimento received the Okwui Enwezor Fellowship Research Grant from Independent Curators International. She is currently working on a long-term project exploring the legacy of liberation fighter and philosopher Amílcar Cabral.

CARLA ACEVEDO-YATES

A critic, researcher, curator and recipient of the Andy Warhol Foundation Arts Writers Grant, Carla Acevedo-Yates has curated over 30 exhibitions in the United States and Latin America. Originally from Puerto Rico, she serves as the Marilyn and Larry Fields curator at the Museum of Contemporary Art Chicago. Recent projects at MCA include 'Forecast Form: Art in the Caribbean Diaspora, 1990s-Today' (2022) and 'entre horizontes: Art and Activism Between Chicago and Puerto Rico' (2023-24). Acevedo-Yates' upcoming exhibitions in Boston and San Diego will continue her exploration of global issues such as migration, identity and social justice. •

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